

## *General remarks on the BA curriculum at the CICS*

**To select the lectures / seminars for your Erasmus study at the CICS please note that the courses are not offered each semester but alternate over a period of two years.**

**Please consult the information on the structure of the curriculum below and the schedule for the years 2016 – 2019.**

The classes are divided into practice and theoretical courses.

A central part of the program are the practical courses of conservation / restoration organised according to the respective specialisations (paintings, polychrome sculpture & modern art; wall painting & stone conservation; wooden objects & modern materials; graphics, archivals, photo & book illumination; textiles & archaeological fibres). The specific topics of these courses (signaled in the curriculum by the colour red) alternate over two years (first to fourth semester) or yearly (fifth semester; the sixth semester is mostly devoted to the BA-thesis). (8 Credits)

The “red” practical courses are complemented by seminars and lectures on theoretical issues of conservation / restoration relevant to the respective practical course (signaled in the curriculum by the colour yellow). Contrary to the practical courses these lectures are generally open to students of each specialisation. The “yellow” lectures always comprise one more general course, e.g. „Conservation ethics“. Again these lectures alternate over a period of two years (each semester 4 courses with 2 credits each).

The program comprises also courses for all students in art history, chemistry, microbiology, and environment which alternate annually (signaled by the colour green; 2-3 credits for each course).

Additional courses (signaled by the colour orange) are offered to provide professional skills like photography, documentation etc. (2 credits each).

### **Abbreviations:**

GSM – restoration / conservation of paintings, polychromed sculpture and modern art

WS – restoration / conservation of wall paintings and stone objects

HOM – restoration / conservation of objects from wood and modern materials

SGB – restoration / conservation of graphics, archivals, foto and book illumination

TAF – restoration / conservation of textiles and archaeological fibres

**CICS**

Cologne Institute of  
Conservation Sciences

Fakultät für  
Kulturwissenschaften

**Technology  
Arts Sciences  
TH Köln**

## Modules winter term 2016/17 and 2018/19

### BA – 1<sup>st</sup> and 3<sup>rd</sup> semester

	Module series	Module title	Prüf. Nr.	SW S	WL in h	ECT S
3.1-10	Practice of restoration / conservation <b>please choose your specialisation</b>	GSM / Paint layer and polychromy	3110	8	240	8
3.1-20		WS / Restoration / conservation of wall painting / stone objects III	3120	8	240	8
3.1-30		HOM / Furniture and objects from wood, varnishes and pest	3130	8	240	8
3.1-40		SGB / Restoration and conservation of parchment	3140	8	240	8
3.1-50		TAF / Restoration / conservation of textiles III	3150	8	240	8
3.2-10	Methods of restoration / conservation	Paint layer and polychromy: History and techniques	3210	1,5	60	2
3.2-15		Paint layer and polychromy: Conservation / restoration	3215	1,5	60	2
3.2-20		Wallpainting III	3220	1,5	60	2
3.2-25		Objects from stone III	3225	1,5	60	2
3.2-30		Design and decoration in furniture construction	3230	1,5	60	2
3.2-40		Parchment and papyrus: Structure, history, restoration	3240	1,5	60	2
3.2-45		Basics of codicology and book illumination	3245	1,5	60	2
3.2-50		Basics of fibre technology: Protein fibres I	3250	1,5	60	2
3.2-55		Basics of fibre technology: Protein fibres II	3255	1,5	60	2
3.2-60		Cleaning in restoration	3260	1,5	60	2
1.3-10	Science and Humanities for Conservators I	Basics of natural sciences I	1310	3	90	3
1.3-20		Ikonography I	1320	3	60	2
1.3-30		Art history I: Carolingian	1330	2	90	3
3.3-10	Science and Humanities for Conservators III / Conservation Sciences	Chemistry and physics of basic materials I : Inorganic chemistry / laboratory practice	3310	3	90	3
3.3-20		Climate / light / environment I: Museum environment	3320	3	60	2
3.3-30		Art history III: Renaissance and Late gothic art	3330	2	90	3
1.4-10	Professional Skills I	Methods of documentation	1410	2	60	2
1.4-30		Basics of academic research	1430	2	60	2
1.4-40		Basics of artistic practice I	1440	2	60	2

Technology  
Arts Sciences  
TH Köln

1.4-50		Recent research on	?	2	60	2
3.4-10	Berufliche Grundlage	Basics of painting techni-	3410	2	60	2
3.4-20	n /	Technical drawing	3420	2	60	2
3.4-30	Professional Skills III	Sources on art technology I	3430	2	60	2

Technology  
Arts Sciences  
TH Köln

## Modules winter term 2016/17 and 2018/19

### BA – 5<sup>th</sup> semester

	Module series	Module title	Prüf. Nr.	S W S	WL in h	ECT S
5.1-00		external internship – not for Erasmus students		0	360	12
5.1-10	Practice of restoration / conservation  <b>please choose your specialisation</b>	GSM / Painting of the 20th century	5110	4	120	4
5.1-20		WS / Restoration / conservation of wall painting / stone objects V	5120	4	120	4
5.1-30		HOM / Special problems of restoration / conservation of objects from wood or modern materials	5130	4	120	4
5.1-40		SGB / Special problems of restoration / conservation of objects from paper, parchment or papyrus	5140	4	120	4
5.1-50		TAF / Restoration / conservation of textiles and archaeological fibres V	5150	4	120	4
5.2-10	Methods of restoration / conservation	Analysis of works of art IR, UV, X-ray, stratigraphy	5210	3	120	4
5.2-20		Detachment and restoration of wallpaintings Raw materials and basics of building physics	5220	3	120	4
5.2-30		Techniques of restoration of uncoated wooden surfaces	5230	3	120	4
5.2-40		Special problems of restoration / conservation of archivals and paper objects: seals, large scale objects, unusual materials	5240	3	120	4
5.2-50		Methods of archaeology / Textiles as archaeological finds	5250	3	120	2
5.3-10	Science and Humanities for Conservators IV / Conservation Sciences	Chemistry and physics of basic materials III: Basic materials of restoration / conservation / labory practice III	5310	3	90	3
5.3-20		Mikrobiology	5320	3	60	2
5.3-30		Art history V: Art of the 19th century and modern art	5330	2	90	3

Technology  
Arts Sciences  
TH Köln

## Modules summer term 2017 and 2019

### BA – 2<sup>nd</sup> and 4<sup>th</sup> semester

	Module series	Module title	Prüf. Nr.	S W S	WL in h	ECT S
4.1-10	Practice of restoration / conservation <b>please choose your specialisation</b>	GSM / Varnishes and coatings	4110	8	240	8
4.1-20		WS / Restoration / conservation of wall painting / stone objects IV	4120	8	240	8
4.1-30		HOM / Furniture and objects from wood / Plastics as raw material	4130	8	240	8
4.1-40		SGB / Restoration / conservation of photography	4140	8	240	8
4.1-50		TAF / Restoration / conservation of textiles IV	4150	8	240	8
4.2-10	Methods of restoration / conservation	Varnishes and coatings I: History, definitions	4210	1,5	60	2
4.2-15		Varnishes and coatings II: Raw materials (resins, oils, solvents), damages	4215	1,5	60	2
4.2-20		Wallpainting IV	4220	1,5	60	2
4.2-25		Objects from stone IV	4225	1,5	60	2
4.2-30		Plastics as raw material	4230	1,5	60	2
4.2-40		Photography I: Techniques, history	4240	1,5	60	2
4.2-45		Photography II: Restoration, conservation	4245	1,5	60	2
4.2-50		Basics on the cultural history of textile and textile techniques	4250	1,5	60	2
4.2-55		Cultural history of textile and textile techniques	4255	1,5	60	2
4.2-60		Techniques of retouching and completion	4260	1,5	60	2
2.3-10		Science and Humanities for Conservators II	Basics of natural sciences II / laboratory practice II	2310	3	90
2.3-20	Ikonography II		2320	3	60	2
2.3-30	Art history II: Gothic Art		2330	2	90	3
4.3-10	Science and Humanities for Conservators IV / Conservation Sciences	Chemistry and physics of basic materials II : Organic Chemistry / laboratory practice	4310	3	90	3
4.3-20		Climate / light / environment II: „Out door“	4320	3	60	2
4.3-30		Art history IV: Baroque art	4330	2	90	3
2.4-10	Professional Skills II	Professional English I	2410	2	60	2
2.4-20		Basics of photography II	2420	2	60	2
2.4-30		Specific topics of cultural history (to be announced)	2430	2	60	2
2.4-40		Basics of artistic practice II	2440	2	60	2

Technology  
Arts Sciences  
TH Köln

4.4-20	Art technological sources on painting (12th – 18th cent.)	4420	2	60	2
4.4-40	Professional English II	4440	2	60	2
4.4-50	Special seminars (to be announced)	4450	2	60	2

**Technology**  
**Arts Sciences**  
**TH Köln**